

## Shroud Related Videos and Audios

### [Jonathan Roumie: "They Are Lying To You About The Shroud Of Turin."](#) – **Living by Faith** –

April 23, 2025 – Video (21:42) – Description: “Jonathan Roumie breaks his silence in a powerful, unscripted moment that stuns even the most skeptical. From resurrection light to nuclear-level energy, the actor known for portraying Jesus in The Chosen delivers one of the most profound reflections on the Shroud of Turin ever captured on video. Is it a medieval forgery or a divine fingerprint from the resurrection itself? Why does the image on the cloth match the very wounds described in scripture? And what new science is challenging decades-old assumptions? In this deep-dive, you'll witness the reactions of Jonathan Roumie, Mel Gibson, Joe Rogan, and others as they reflect on what might be the most mysterious and compelling artifact in Christian history.”

### [The Shroud of Turin: Fact or Fiction?](#) - **Zuruw Films** – April 22, 2025 – Video (29:32) –

Description: “Buy books by William West on Amazon

<https://www.amazon.com.au/stores/William-W...> Looking for a captivating dive into one of history's greatest mysteries? Then don't miss The Shroud: Fact or Fiction?, where seasoned journalist William West takes you on an enthralling journey from doubt to unshakable belief about the Shroud of Turin. Initially, West scoffed at the idea of the shroud being anything more than a medieval forgery, a view solidified by the widely accepted 1988 carbon dating that pegged it as a relic from the Middle Ages. For years, he paid it no mind—until a chance encounter with a poster of its haunting, enigmatic face in a Catholic bookshop seven years ago sparked a flicker of curiosity that wouldn't let go. What followed was a relentless quest for truth, one that saw him questioning the very science he'd once trusted. Armed with skepticism, West joined the US Committee for Skeptical Inquiry, expecting to find airtight arguments against the shroud's authenticity. Instead, he was underwhelmed by their dismissive stance, pushing him to dig deeper into the evidence himself. What he uncovered was staggering: a mountain of data—99 meticulously researched points, no less—laid out in his gripping book, Riddles of the Shroud: Questions Science Can't Answer. From historical clues to scientific anomalies, he became convinced that this isn't just any cloth—it's the real burial shroud of Jesus Christ, hidden for centuries to survive the perils of early Christianity. But the real game-changer? A groundbreaking 2022 study using Wide-Angle X-ray Scattering (WAXS), led by Italian scientist Dr. Liberato de Caro, which dated the shroud to the first century, defying the carbon dating with a method immune to contamination. This isn't just a documentary—it's a front-row seat to a clash of faith, cutting-edge science, and historical intrigue. Watch West unravel why the shroud's image and bloodstains defy explanation, how it might have stayed underground to evade Roman and Jewish hands, and why this relic still stirs fierce debate 2,000 years later. Whether you're a skeptic, a believer, or just love a good mystery, The Shroud: Fact or Fiction? promises to challenge what you think you know and keep you hooked until the very last frame. Tune in and decide for yourself: is this the greatest artifact of all time or history's cleverest con? Watch free with a 7 day trial on the Movies & Music channel on Vimeo [www.moviemusic.vhx.tv](http://www.moviemusic.vhx.tv) This TV special, The Shroud: Fact or Fiction?, will appeal to Christian believers because it offers a compelling exploration of the Shroud of Turin—an artifact many revere as the actual burial cloth of Jesus Christ—through the lens of veteran journalist William West's transformative journey. For Christians, the shroud isn't just a historical curiosity; it's a tangible link to the crucifixion and resurrection, central events in their faith. West's shift from skepticism to certainty, backed

by 99 evidence-based points in his book *Riddles of the Shroud: Questions Science Can't Answer*, provides a powerful affirmation of this belief. His findings, including the 2022 WAXS dating placing the shroud in the first century, align with the biblical timeline, offering scientific validation that could strengthen their conviction in the historicity of Jesus' life and death. The program also resonates with Christian themes of faith prevailing against doubt. West's initial dismissal of the shroud mirrors the skepticism believers often face, yet his meticulous research—revealing details like the shroud's bloodstains and image that defy scientific explanation—echoes the idea of divine mysteries enduring scrutiny. The notion that early Christians hid the shroud to protect it from destruction by Jews or Romans ties into narratives of persecution and providence, suggesting God's hand in its preservation for modern discovery. For believers, this isn't just a debate about authenticity; it's a chance to see their faith reflected in a relic that bears witness to Christ's sacrifice, making the special a must-watch blend of spiritual reinforcement and intellectual triumph."

[Recent studies of the Holy Shroud put skeptics on the spot](#) - **Professor Edmilson Cruz** – April 19, 2025 – Video (35:32) – Description: "You have no idea what's behind this story... Recent studies of the Holy Shroud have skeptics on their backs, and no one is talking about it. But here we are. Because what is coming to light is simply FASCINATING. And of course the media will hide it. Of course the "experts" will divert it. Because if this is confirmed... it changes everything. In this video I show you what they never told you: the entire trajectory of the Holy Shroud — from Jerusalem to Turin — through crusades, robberies, fires, nuns sewing burned cloth and even a carbon 14 laboratory that made a big mistake and admitted the error. That's right: the guys who did the test themselves said it could all be wrong. But no one is talking about it. The recent studies are absurd. Ultraviolet radiation laser that reproduces the image. Blood marks with three-dimensional depth. Ointments on Christ's wounds that left stains on the linen. Pigments from flowers that only exist in Israel. How could this be painted by a nun from the Middle Ages? And that's where skeptics get stuck. Because there's no way to explain it. It's not just faith. It's not just tradition. It's science, it's data, it's a study published in a serious journal. But no one showed it to you. But what did you learn? That it was all a lie. That the Church made it up. That the 88 test is "definitive proof". Watch this video until the end. Because when you connect the dots, you'll see: what's on the Holy Shroud is not just cloth. It's evidence. It's living history. It's a message. And it's all there, in recent studies, rubbing it in the face of those who say it's just superstition. [00:00](#) Opening: why the Holy Shroud still causes so much controversy [01:11](#) Structure of the video: what you will discover here [03:26](#) The journey of the Holy Shroud from Jerusalem to Turin [06:40](#) The disappearance and return of the Shroud in medieval history [09:53](#) The arrival of the Holy Shroud in France and then in Turin [11:48](#) When doubts began to be cast on the authenticity of the Shroud [13:51](#) The carbon-14 test and the great controversy of 1988 [16:55](#) The truth behind the fabric analyzed in the scientific test [21:02](#) New studies prove three-dimensional image on the Shroud [27:16](#) Chemical evidence: flowers, ointments and ultraviolet radiation [33:07](#) Conclusion: what science cannot explain about the Shroud"

[Scientist: Shroud of Turin Captures Jesus RISING, Not Lying Dead](#) – **LSNTV** – April 20, 2025 – Video (23:35) – Description: "Dr. Gilbert Lavoie, a seasoned physician and former skeptic, spent decades investigating the Shroud of Turin—and came to a stunning conclusion: the cloth doesn't show a man lying in death, but one rising in glory. Through anatomical analysis, photographic comparisons, and gravity-based experiments, Dr. Lavoie discovered that the image

depicts a man in an upright position—capturing, he believes, the very moment of Jesus Christ’s resurrection. What began as scientific curiosity became a profound journey into theology, leading Lavoie to connect his findings with the Gospel of John and Christ’s promise to be “lifted up.” His 3D reconstruction of the man of the shroud now stands at the Saint John Paul II National Shrine as a powerful witness to the divinity of Jesus.”

[Is the Shroud of Turin Real? Investigating the Evidence](#) – **Shalom World** – April 19, 2025 – Video (21:46) – Description: “Discover how a centuries-old linen cloth, bearing the image of a crucified man, continues to stir faith, spark debate, and baffle modern science. Through expert insights, historical revelations, scientific evidence, and personal testimonies, this episode explores the Shroud of Turin’s journey through the centuries. We seek to understand the story of suffering, love, and resurrection captured on the cloth many believe once wrapped the body of Jesus Christ. Learn how this ancient relic continues to inspire and challenge believers worldwide.”

["The Face of God" Michael & The Shroud of Turin | Dr. Jeremiah Johnston](#) – **Michael Knowles** – April 18, 2025 – Video (1:35:38) – Description: Is the Shroud of Turin the real burial cloth of Jesus Christ—or the greatest mystery in Christian history? In this powerful episode of Michael &, Michael Knowles is joined by theologian and historian Dr. Jeremiah Johnston to uncover the mind-blowing discoveries surrounding the Shroud. From scientific analysis and historical evidence to theological significance, they explore what makes the Shroud one of the most studied and debated relics in the world—and what it could mean for believers today. 📺 Watch now and decide for yourself: miracle, hoax, or holy artifact? [Transcript of video.](#)

[El Manto de Turín | The Shroud of Turin con L.A. Marzulli Enfoque Con Marcia Castillo](#) – **Marcia Castillo** – April 18, 2025 – Video (47:54) – Description: “El Manto de Turín | The Shroud of Turin con L.A. Marzulli Enfoque Con Marcia Castillo Capitulo Especial Te invitamos a ENFOQUE a través de la palabra, con Marcia Castillo. En esta programa tocaremos relevantes temas ¿cómo podemos enfrentar estos tiempos difíciles como cristianos? ¿Qué dice la Biblia sobre estos temas? estos temas y muchos más. Mantente conectado para que no te pierdas ninguno de nuestros programas. ENFOQUE a través de la palabra con Marcia Castillo.”  
[Editor’s note: the interview is in English with Spanish subtitles.]

[NEW! HOW JESUS WAS WRAPPED IN THE SHROUD OF TURIN 2025 VIDEO](#) – **Good Shepherd Films** – April 18, 2025 – Video (13:33) – Description: “We owe a huge debt of gratitude to God Slave USA for making this video presentation possible. This may very well be the best and most important video on the Shroud Of Turin and The Head Cloth that we will ever see. WE SHOW EVERYONE EXACTLY HOW THE BODY OF JESUS WAS WRAPPED IN THE SHROUD OF TURIN, using a \$2,000 museum quality replica of the Shroud and a \$1,000 life cast body 5'11", the same height of Jesus. We also present life size backlit transparencies of the Shroud at a cost of another \$2,000. We spared no expense to be able to present to you the highest quality images of the Shroud available. Thanks also to our good friend Barrie Schwartz who made this possible. The passages in the Gospel of John that we present going over the burial of Jesus have been falsely interpreted by many people and are the #1 most often posted reasons the Shroud is not authentic when in fact the opposite is true. I have seen these deceptive comments posted several thousand times over the last 12 years Repetition of false info is the

strategy of the Devil. We utterly destroy them all and we do it quickly. In doing this we also opened another door of evidence and behind this door lies the SUDARIUM OF OVIEDO, THE HEAD CLOTH OF JESUS, This is the # 1 most important witness who can tell us the THE BLOOD ON BOTH THE SHROUD AND THE HEAD CLOTH IS FROM JESUS! They are both witnesses to the crucifixion, death and resurrection of Jesus. Together they give testimony to the most powerful truth THAT JESUS IS THE RISEN MESSIAH. Doing this changes the entire presentation and makes it necessary to put up a math display of the calculated odds that this blood does not belong to Jesus based on the multiple match points 1. "All is Number" Pythagoras 2. "Numbers are the thoughts of God" St. Augustine 3. "Mathematics is the language God wrote the Universe In" Plato SO WE SPEAK IN THE LANGUAGE OF GOD IN THIS VIDEO! In this video we calculate the odds of the blood on the Shroud and Head Cloth as not being from Jesus was a 1 in 4 billion chance, We did this in the same way that DNA evidence determines the odds of probability and chance of something being coincidental. The PURE MATH CUTS THROUGH ALL THE BS AND GIVE US THE BOTTOM LINE NUMBER After an earlier version of this video was posted and someone gave this same information to CHAT GPT to see how they would calculate the math CHAT GPT CAME UP WITH THE SAME NUMBER! 1 in a 4 BILLION CHANCE. A very improbable event in itself. Over a 1 in 1 million chance we would arrive at the same number. CHAT GPT STATED QUOTE: "The likelihood that the Shroud of Turin does not belong to Jesus, based on current evidence and scientific studies, is approximately 1 in 4 billion. THESE ARE THE VARIABLES THAT WERE USED TO DETERMINE THE MATH 1. With Type AB blood 2. With myrrh and aloes 3. With pollens from a thorn plant and other plants from Jerusalem 4. With a rare calcite called travertine aragonite This the statement from Chat GPT: "To determine the most accurate odds that the Shroud of Turin is not related to Jesus of Nazareth, we need to be cautious in our assumptions, base estimates on available scientific evidence, and factor in uncertainties. Here's a step-by-step, rigorously reasoned analysis" Evidence and Probabilities 1. Type AB Blood Probability: 1 in 8 (We calculated at 1 in 20) 2. Presence of Myrrh and Aloes .Probability: 1 in 50 (We calculated at 1 in 100) 3. Pollens from Jerusalem Plants Probability: 1 in 1,000 (We calculated at 1 in 500) 4. Rare Calcite from Damascus Gate Probability: 1 in 10,000 (We calculated at 1 in 200) The likelihood that the Shroud of Turin does not belong to Jesus, based on current evidence and scientific studies, is approximately 1 in 4 billion. This reflects a convergence of highly specific and rare factors. OUR CONCLUSION 1 in 4 billion chance THE SAME! The calculated odds of this happening are about the same odds of winning a lottery and beyond. THERE WAS DIVINE INTERVENTION IN MAKING THIS VIDEO. VERY EXCITING! THANK YOU LORD JESUS! The Shroud of Turin is the most powerful witness in the world, who tells the most powerful truth..... May that Truth To Set Us All Free Forever!!! In case interested, here is a link to donate to our channel <https://gofund.me/147a2e79>."

[The Shroud of Turin won't go on display after 10 years out of sight](#) – **Today Show** – April 18, 2025 – Video (5:17) – Description: "The controversial and mysterious Shroud of Turin is believed to be the actual 14-foot burial cloth used for Jesus after his crucifixion and death, appearing to show moment of resurrection. It hasn't been seen by the public in 10 years, and once again won't be put on display for Easter this year. Meanwhile, the faint contours on the relic are being used to generate AI images of Christ. NBC's Keir Simmons reports for TODAY."

[Is The Shroud Of Turin A Forgery? New Discoveries Finally Revealed!](#) – **The Remnant Radio** – April 17, 2025 – Video (15:30) – Description: “Could the actual burial cloth of Jesus be sitting in a cathedral in Italy? New scientific evidence about the Shroud of Turin is challenging both skeptics and believers to reconsider this ancient relic’s authenticity. Join Josh Lewis as he unravels the fascinating mystery of the Shroud - from groundbreaking forensic discoveries to updated carbon dating that’s questioning long-held assumptions. We’ll examine how this controversial piece of cloth continues to perplex scientists while potentially offering compelling evidence for the resurrection of Jesus. We’ll also explore how the Shroud of Turin fits into the broader debate over faith and science, Protestant skepticism toward relics, and what all this means for our understanding of Jesus’s resurrection.”  
[00:00](#) – Introduction [00:21](#) – What Is the Shroud of Turin? [01:25](#) – The Mysterious Journey of the Shroud [02:02](#) – Protestant Skepticism Toward Relics [04:48](#) – Debunking the 1988 Carbon Dating Test [05:50](#) – Scientific Testing Points to First Century Origins [06:30](#) – What About the Blood on the Shroud? [07:18](#) – Forensic Accuracy of the Crucifixion Wounds [08:27](#) – Why This Crucifixion Is Unique to Jesus [09:06](#) – Historical Mentions and Ancient Icons [10:00](#) – The Hungarian Prayer Manuscript Evidence [10:34](#) – Pollen Spores and Middle Eastern Origin [11:03](#) – Linen Weave, Stitching, and Jerusalem Dust [11:33](#) – The 1978 STURP Project Findings [12:11](#) – 3D Image, Burst of Light, and Unexplainable Energy [13:12](#) – Could This Be Evidence of the Resurrection? [14:00](#) – Can We Use the Shroud in Apologetics? [14:39](#) – Final Thoughts and Viewer Challenge [15:00](#) – More Videos on Church History and Theology.”

[The Shroud of Turin HOAX Explained!](#) - **PJ Bible TV** – April 17, 2025 – Video () – Description: “Was the Shroud of Turin really the burial cloth of Jesus Christ, or is it one of history’s greatest medieval forgeries? For centuries, believers have claimed that this linen relic holds the miraculous image of Christ, complete with wounds from the crucifixion. But modern forensic science, radiocarbon dating, and historical records tell a very different story. In this deep investigation, we break down the scientific and historical evidence that debunks the shroud’s authenticity. From the 1988 radiocarbon dating results that placed it in the 14th century, to forensic studies proving the bloodstains are artificially applied, to the complete absence of historical records before the Middle Ages—this video leaves no stone unturned. Discover how the Shroud’s mysterious image was likely created, why its fabric and weave don’t match 1st-century Jewish burial customs, and how even the Catholic Church once dismissed it as a forgery. We’ll also debunk the latest claims from 2024–2025 defending the relic’s authenticity.”

[The Shroud of Turin Examined - Real Evidence of Jesus’ Crucifixion?](#) | **Jim Scudder & Scott Stripling** – April 17, 2025 – Video (23:34) - Description: Is the Shroud of Turin the real burial cloth of Jesus—or just an elaborate medieval hoax? In this compelling InGrace Israel episode, host Jim Scudder dives deep into one of history’s most debated relics. Joined by renowned experts Dr. Scott Stripling, Dr. Craig Evans, and Dr. Jeremiah Johnston, the team looks into the historical, scientific, and biblical evidence surrounding the Shroud’s origins. Through thoughtful conversation and expert insight, they explore the mysteries woven into this ancient linen. Could it really be the cloth that wrapped Jesus Christ after the crucifixion? Or is it a centuries-old forgery? Watch now and decide for yourself.”

[O que diz a Ciência sobre o Sudário de Turim - Dr Antero de Frias Moreira](#) – **CdK** – April 16, 2025 – Video (2:26:59) – Description: “[0:00](#) – Introdução [1:47](#) – Como descobri o Sudário ☞



[3:13](#) – Ciência moderna impressiona-me ☞ [4:49](#) – O que é sindonologia? ☞ [6:01](#) – Fotografia revela rosto de Cristo ☞ [7:02](#) – Inspiração para ícones bizantinos ☞ [9:46](#) – Tamanho e aparência do Sudário ☞ [10:18](#) – Primeira investigação científica STURP ☞ [12:02](#) – 150 mil horas de estudo ☞ [13:12](#) – Site Shroud.com: mina de ouro ☞ [14:26](#) – Imagem em 3D e holograma ☞ [16:20](#) – Tecnologia revela mais detalhes ☞ [17:00](#) – Ninguém consegue replicar imagem ☞ [18:02](#) – Livro levou-me a pesquisar ☞ [21:07](#) – Declaração de fé e ciência † ☞ [24:12](#) – Jesus existiu? Historiadores concordam ☞ [26:17](#) – Mãos com quatro dedos só ☞ [27:08](#) – Experiências com cadáveres crucificados ☐☐ [29:19](#) – Nervos lesados explicam postura ☞ [32:13](#) – Radiografia? Ainda sem explicação ☞ [34:19](#) – Escultura científica baseada no Sudário ☞ [36:07](#) – Causa provável da morte ☞ [38:04](#) – 120 marcas de flagelação ☞ [41:06](#) – Chicote romano recriado ☞ [44:27](#) – Halo de soro só visível com UV ☞ [48:02](#) – Ver o original em Turim? ☞ [52:00](#) – Danos causados pelo incêndio ☞ [54:02](#) – Sangue bate certo com anatomia ☞ ♂☐ [56:10](#) – Capacete de espinhos torturava ☞ [58:06](#) – Símbolo de dor virou salvação ♥☐ [59:37](#) – Ferida da lança é visível ☞ [1:02:06](#) – O que era "quebrar as pernas"? ☞ [1:03:01](#) – Angústia da crucificação ☞ [1:04:18](#) – Fluido claro: líquido pericárdico? ☞ [1:05:16](#) – Lança atingiu com precisão? ☞ [1:06:13](#) – Crucificação: prática aperfeiçoada? ☞☐ [1:08:30](#) – Seria possível simular isto? ☞ ♂☐ [1:10:00](#) – A polémica do carbono 14 ☞ [1:11:13](#) – Amostra retirada de zona restaurada? ☞ [1:12:26](#) – Resultados dos testes e controvérsia ☞ [1:13:45](#) – Termoquímico prova erro da datação ☞ [1:15:00](#) – Sudário datado entre 1300 e 3000 anos? ☞☐ [1:17:01](#) – Teste da vanilina revela idade? ☞ [1:20:57](#) – Novo método X-ray confirma antiguidade? ☞ [1:23:03](#) – História do Sudário antes de 1355? ☞ [1:24:12](#) – Sudário em Constantinopla? ☞☞ [1:26:00](#) – Sudário levado pelos cruzados? ☐☐ [1:27:07](#) – Era o pano de Edessa o Sudário? ☞ [1:29:03](#) – Sudário dobrado para mostrar só a face? ☞ [1:30:06](#) – Ian Wilson e o trajeto histórico ☞ [1:33:13](#) – Sudário tem marcas da Paixão? ☞ [1:36:04](#) – Partículas minerais confirmam origem? ☞ [1:39:03](#) – Pólen da Palestina no Sudário? ☞ [1:41:04](#) – Estudo genético das plantas no tecido? ☞ [1:43:00](#) – ADN revela origem não europeia? ☞ [1:45:05](#) – O corpo foi lavado ou não? ☞ [1:48:36](#) – Como o corpo desapareceu do lençol? ☞ [1:50:03](#) – A imagem é uma oxidação química? ☞ [1:52:06](#) – Nenhuma teoria explica a imagem ☞ [1:53:04](#) – A imagem tem volume 3D? ☞☐ [2:00:00](#) – Tentativas falhadas de reprodução? ☞☐ [2:04:15](#) – Profundidade microscópica da imagem? ☞ [2:07:10](#) – ADN masculino do homem do Sudário? ☞ [2:10:17](#) – Moeda antiga tem a mesma face? ☞ [2:11:10](#) – Imagem tem informação tridimensional? ☞ [2:12:05](#) – Não há pigmentos nem pinceladas? ☞ [2:14:11](#) – Forma como foi envolvido no lençol ☞ [2:16:29](#) – Parte cortada do Sudário? ☞☐ [2:18:00](#) – Pano de Oviedo tem mesmo sangue? ☞ [2:22:00](#) – Não há sinais de decomposição? ☞ ☠☐ [2:26:04](#) – Será este o sinal de Jonas? ☞ [2:26:55](#) – Última reflexão: mensagem da imagem? ☞☐”

### [The Real Face of Jesus from the Shroud—Triumphal Entry, Gethsemane, and Scourging Revealed](#) – **Wider Perspective Productions** – April 16, 2025 - Video (5:27) – Description:

“Explore stunning evidence from the Shroud of Turin, tracing the face of Jesus from His triumphant entry into Jerusalem to the agony of Gethsemane and His brutal scourging. Uncover remarkable scientific details including ancient pollen and hidden inscriptions in blood, reaffirming historical authenticity and deepening faith. Witness the Son of Man in vivid realism.”

[The Mystery of Peter's Vision of the Sheet - Shroud Encounter](#) – April 8, 2025 – Video (5:11) – Description: “In the book of Acts, Chapter 10, is a fascinating story of Peter receiving a vision of animals, clean and unclean, descending to him in a sheet and the voice of God telling him to kill and eat. What is the meaning of this vision and how does it relate to the Shroud of Turin?”

**Documentary: Shroud of Turin – Randy Altig – TBN:** This excellent 55-minute documentary, mainly featuring Turin mathematician and sindonologist Dr. Bruno Barberis, was first broadcast on TBN in October 2024. It is available by downloading from the App store the “TBN +” app. Once installed, enter “Shroud of Turin” in search box and the documentary will come in a list of various programs listed.

[Is the Shroud of Turin Legit? with Jeremiah Johnston](#) – **Alisa Childers** – April 16, 2025 – Video (1:17:39) – Description: “This holy week, many Christians are talking and thinking out the resurrection. The Shroud of Turin is an ancient burial cloth that bears the image of a man who has wounds consistent with Jesus of Nazareth. It is one of the most fascinating and talked-about objects in all of Christian history. But is it an authentic artifact or fake relic? In today's episode, Jeremiah Johnston joins in-studio to try and convince Alisa that the Shroud is authentic. Alisa is a skeptic, but does Jeremiah convince her? Watch/listen to find out! [00:00](#) Start [09:06](#) Being a Shroud skeptic [12:15](#) Healthy skepticism vs. hyper skepticism [14:27](#) What is the Shroud of Turin? [16:44](#) Strongest evidence for the Shroud [21:22](#) Objections to the Shroud [27:34](#) What is the image on the Shroud? [34:03](#) History of the Shroud [41:20](#) 2 reasons for Alisa's skepticism [1:03:36](#) 5 Common objections to the Shroud.

[LA PASSIONE DI GESÙ \(attraverso la lettura\) DELLA SINDONE - Dott. Fabio Quadrini](#) - **3 Piccoli Passi con Gesù** – April 16, 2025 – Video (1:33:25) – Description: “Relatore del Dott. Fabio Quadrini (Diploma di specializzazione in Studi Sindonici presso Ateneo Pontificio Regina Apostolorum - Roma) - Lunedì Santo 14 Aprile 2025 - Parrocchia San Giovanni Bosco, Molini Girola - FERMO - 3 Piccoli Passi con Gesù.”

[The Real Face of Jesus from the Shroud—Triumphal Entry, Gethsemane, and Scourging Revealed](#) – **Wider Perspective Productions** – April 16, 2025 – Video (5:27) – Description: “Explore stunning evidence from the Shroud of Turin, tracing the face of Jesus from His triumphant entry into Jerusalem to the agony of Gethsemane and His brutal scourging. Uncover remarkable scientific details including ancient pollen and hidden inscriptions in blood, reaffirming historical authenticity and deepening faith. Witness the Son of Man in vivid realism.”

Shroud of Turin is Jesus' Burial Cloth – **The Empowered Catholic Podcast** – April 16, 2025 – Video (28:07) – Description: “The Shroud of Turin is the burial cloth of Jesus. That seems pretty clear. There was some carbon dating in the 1980's that said the Shroud wasn't old enough but, after some freedom of information demands for the original data, we now know that 1980's dating was flawed. And there are other dating methods that point to much older origins. We still don't know for sure how the image was made. There's no pigments, no dyes, no signs of liquid wicking into the fibers... The Shroud provides highly, highly detailed images of the wounds of Christ, complete with anatomical accuracy in every measurable aspect - even including anatomical and historical details that were unknown in medieval times. We've been reading Fr.

Robert Spitzer's new book Christ, Science, and Reason that has a chapter on the Shroud that goes into great detail on the most up-to-date info. There's lots of other interesting stuff. In fact (spoiler alert), we will be chatting with Fr. Spitzer next week for Easter! Resources \*Fr. Spitzer's Magis Center for Science and Educational Resources: [www.magiscenter.com](http://www.magiscenter.com) \*Get the book Christ, Science, and Reason, What we can know about Jesus, Mary, and Miracles on Amazon or at Ignatius Press (Includes a chapter on the Shroud): here. <https://ignatius.com/authors/fr-rober...> \*Sculptures of Jesus based on the shroud: here <https://www.catholicnewsagency.com/ne...> \*Shroud images and info: <https://shroud3d.com/>"

[Shroud Wars: Divine Testimony- Hidden References to the Holy Shroud in the Bible \(w/ Larry Stalley\)](#) – **Real Seekers** – April 14, 2025 – Video (1:58:17) – Description: "It's April 15th and that means Larry Stalley's new book entitled "Divine Testimony for the Resurrection: Hidden References to the Holy Shroud in the Bible" is out!!! Larry gives us a glimpse of his newest research contained in the book using the "Sign of Jonah" in the Gospel of Matthew as proof for a cryptic mention of the Shroud of Turin. RSM Blog = <https://realseekerministries.wordpress...> Get Larry's New Book (30% Off) = <https://www.theincredibleshroud.com/a...>"

[Il Mistero della Sacra Sindone, intervista al PROF. GIULIO FANTI: si tratta veramente di Gesù?](#) - **Fondazione Libellule Insieme** – April 12, 2025 – Video (8:01) – Description: "Il 7 aprile 2025, presso il Columbus Clinic Center di Milano, si è tenuto l'incontro dal titolo "La Sacra Sindone: il mistero che può illuminare il cuore", aperto dalla Dott.ssa Paola Martinoni, founder Fondazione Libellule Insieme e moderato dalla giornalista Nathalie Goitom. Nell'occasione abbiamo avuto modo di intervistare un ospite d'eccezione, il professor Giulio Fanti, Professore associato di Misure Meccaniche e Termiche dell'Università di Padova, esperto mondiale della Sacra Sindone e con lui abbiamo cercato di dare voce a quei grandi interrogativi che, da secoli, affascinano e inquietano l'animo umano. Domande profonde e universali che toccano il cuore della fede: il mistero della Sindone, il mistero della Resurrezione, il mistero stesso della vita oltre la morte. Temi che continuano a suscitare curiosità, devozione, dibattiti accesi e visioni contrastanti. Un viaggio tra scienza e spiritualità, dove la ricerca della verità incontra il bisogno di credere."

**Mini-documentary:** [Is the Shroud of Turin Really the Burial Cloth of Jesus? | Jeremiah Johnston & Jim Scudder](#) – **InGrace Israel with Jim Scudder** – April 11, 2025 (**MUST WATCH**) - Video (23:36) – Description: "Is the Shroud of Turin the real burial cloth of Jesus—or just an elaborate medieval hoax? In this compelling InGrace Israel episode, host Jim Scudder dives deep into one of history's most debated relics. Joined by renowned experts Dr. Scott Stripling, Dr. Craig Evans, and Dr. Jeremiah Johnston, the team unpacks the historical, scientific, and biblical evidence surrounding the Shroud's origins. Through thoughtful conversation and expert insight, they explore the mysteries woven into this ancient linen. Could it really be the cloth that wrapped Jesus Christ after the crucifixion? Or is it a centuries-old forgery? [0:00](#) Intro [1:53](#) Objections to the Shroud [4:21](#) Radiocarbon Dating an Issue? [7:28](#) New Dating Methods [9:04](#) Surviving for 2,000 Years [10:32](#) Commercial [11:17](#) Pollens Found on the Shroud [14:00](#) The Image on the Shroud [16:15](#) How the Image Appeared [17:40](#) Features of the Man on the Shroud [19:06](#) VP-8 Image Analyzer [20:17](#) The Most Important Part of the Show! [22:01](#) Commercial."



[Doctor Reveals NEW Shroud of Turin Evidence That Leaves Everyone SPEECHLESS!](#) – **God** – April 11, 2025 – Video (12:57) – Description: “Could an ancient cloth rewrite history and challenge modern science? Recent evidence about the Shroud of Turin suggests just that and Dr. Brian Chilton has some intriguing evidence to back this claim. This mysterious artifact, long debated, now presents findings that could revolutionize our understanding of history, science, and faith. But is it really everything that it appears to be? Or is there something else going on here?”

[Shroud of Turin: Part 2 - April 7, 2025](#) - **St Therese Deeaphaven** – April 7, 2025 – Video (2:15:25) – Description: “Who is the Man of the Shroud Presented by Fr. Andrew Dalton.”

[III jornada científica Toledo - CES Centro Español de Sindonología](#) – April 5, 2025 – Video (4:02:48) – Description: “III Jornada Científica, "De la cruz al sepulcro. El estudio de dos telas y un cadáver". Celebrada en Toledo el 5 de abril de 2025 congregó a 4 ponentes de talla internacional: Ponencia 1ª: Jorge Manuel Rodríguez Almenar “Realidad e historia de dos lienzos complementarios: la Síndone y el Sudario” Ponencia 2ª: Alfonso Sánchez Hermosilla “Un viaje en el tiempo: del Gólgota al Sepulcro”. Ponencia 3ª: Juan Manuel Miñarro López: “Análisis y reflexiones sobre la imagen de la Síndone” Ponencia 4ª: Pedro Peinado Rocamora: “El patrón oculto: convergencias entre Síndone y Soudarion y Jesús de Nazaret.”

[The Mystery of the Turin Shroud](#) – **Konnnect Radio** - April 1, 2025 – Video (1:16:38) – Description: “Watch this in-depth discussion about one of history’s greatest mysteries—the Turin Shroud. In this special interview, Michael Kowalski from the British Society for the Turin Shroud sits down with Vicar Tim Hayes to explore the scientific, historical, and spiritual significance of this fascinating relic. ☐ Is the Turin Shroud authentic? ☐ What does science say about its origins? ☐ Why does it hold such deep meaning for Christians worldwide? Michael Kowalski, one of the UK's leading experts on the subject, shares the latest research, controversies, and theories surrounding the Shroud. Whether you're a sceptic, a believer, or just curious, this conversation will challenge your thinking and deepen your understanding.

[The Shroud of Turin with Dr. Cheryl White - 04/07/2025](#) - **Cathedral of St. John, Lafayette, LA** – April 7, 2025 – Video (17:25 - 1:44:30) - Description: [None]

[Passion of Jesus and the Shroud](#) – **Oliver Tseng** – April 7, 2025 – Video (36:52) – Description: “Explore what Jesus went through during his final days during Passion Week and how the Shroud of Turin illuminates the Passion narratives.”

[Unveiling the Shroud: A Journey of Faith and Science with Jim Bertrand](#) – **JP2 Catholic Radio** – April 7, 2025 – Video (32:11) – Description: Today's Topic: The Shroud of Turin and its scientific, historical, and spiritual significance.

[Most Realistic Face of Jesus Revealed – Is Your Faith Real or Artificial?](#) – **Wider Perspective Productions** – April 4, 2025 - Video (3:17) – Description: “Witness the most authentic, realistic face of Jesus clearly revealed from the Shroud of Turin. Could this historic image be the litmus test distinguishing real faith from artificial belief? Explore why the Shroud challenges our faith today.”

[She Couldn't Read or Write... But She Knew the Secrets of the Shroud](#) – **The Christian Way** – April 4, 2025 – Video (8:27) – Description: “Who Was Natuzza Evolo? A simple, uneducated woman, raised in the poorest part of Calabria... yet every Good Friday, she relived the very Passion of Jesus Christ. Her stigmata, the mysterious blood writings (hemographies), her visions of Heaven and Purgatory, and the messages she received from the Virgin Mary still leave millions of people speechless today. In this video, you will discover: The mystical sufferings Natuzza endured during Holy Week Her shocking revelations about the crown of thorns, the nails, and the patibulum. The incredible scientific confirmations through the Shroud of Turin The souls from Purgatory who asked her for help Her visions of Heaven and the life-changing message of love she shared Science remains silent. Faith responds.”

[The science behind the Shroud of Turin – Seeker's Tavern](#) – April 4, 2025 – Video (20:41) – Description: “Here I examine the validity of the shroud of turin using various scientific papers that you can find under the timestamps. I also talk about how subjectivity can be a real problem. Furthermore, I encourage all sceptics, including sceptical christians to ask yourself, what's easier to fake? The radiocarbon study or the image on the shroud? Timestamps: -----  
----- [00:00](#) 0.0 - Introduction -----  
----- [00:19](#) - 0.1 Carbon dating <https://escholarship.org/content/qt6x...> -----  
----- [00:43](#) 1.0 - Forger hypothesis [00:51](#) 1.1 - Photo-negative image <https://cicdc.org/shroudexhibit/> [01:15](#) 1.2 3D properties <https://realseekerministries.wordpres...>  
[01:39](#) 1.3 No artistic medium <https://www.shroud.com/pdfs/Physics%2...> [01:48](#) 1.4 Monochromatic <https://www.researchgate.net/publicat...> [02:29](#) - 1.5 Superficiality <https://www.researchgate.net/publicat...> [03:01](#) - 1.6 UV Pulse Laser reproduction [https://www.fisheaters.com/Deep\\_Ultra...](https://www.fisheaters.com/Deep_Ultra...) -----  
[03:58](#) 2.0 - Natural process hypothesis [04:03](#) 2.1 - Real blood <https://www.shroud.com/pdfs/Blood%20O...> [04:10](#) 2.2 - No image under blood <https://shroud.com/pdfs/Comprehensive...> [04:52](#) 2.3 - Blood flow direction <https://www.clinsurggroup.us/articles...> [05:29](#) - 2.4 No other shrouds with images exist [06:38](#) - 2.5 No side images ----- [07:41](#) 3.0 - Jesus' resurrection hypothesis [07:50](#) 3.1 - Flogging <https://digitalcommons.liberty.edu/el...> [08:22](#) 3.2 - Crown of thorns [08:49](#) 3.3 - Nail wounds [09:57](#) 3.4 - Missing thumbs <https://www.sciencedirect.com/science...> [10:31](#) 3.5 - Side wound <https://www.clinsurggroup.us/articles...> [11:13](#) 3.6 - Consistent with resurrection [11:38](#) 3.7 - Jesus' burial shroud summary [11:53](#) Aliens ;) -----  
[12:00](#) 4.0 - Carbon dating reexamined [12:09](#) 4.1 - Sample not part of original cloth <http://www.shroud.it/ROGERS-3.PDF> [12:33](#) 4.2 - Cotton found on sample [12:45](#) 4.3 - Wide angle x-ray scattering ----- [13:20](#) 5 - Problems with science ----- [14:38](#) 6 - Subjectivity -----  
----- [18:29](#) 7 - A message to sceptical Christians -----  
----- [19:56](#) 8 - Conclusions -----  
----- OFFICIAL SHROUD PHOTOS: <https://shroudphotos.com/gallery/> ‘© Vernon Miller, 1978. No unauthorized reproduction of Material on other Websites is allowed without prior written permission from the shroudphotos.com copyright holder. Original photos are available for free at [www.shroudphotos.com](http://www.shroudphotos.com);.”

[God's CALLING CARD W/ Russ Breault!](#) – **L.A. Marzulli** - March 31, 2025 – Video (38:51) – Description: [None]

[Che cos'è la Sindone? Con Alessandro Malantruccio](#) – **Bella, prof!** – Video (1:38:35) – Description: “Che cos'è la Sindone? Un'icona o un documento? Una pia frode o una reliquia? Esploriamo con l'amico Alessandro Malantruccio lo stato della questione e tutti i pro e i contro di ogni ipotesi finora dibattuta.”

[WHY SKEPTICS ARE WRONG ABOUT THE SHROUD OF TURIN: 2025 VIDEO](#) – **Good Shepherd Films** – April 3, 2025 – Video (6:24) – Description: “If Jesus Christ hired you as a lawyer to give testimony to the truth in regards to the Shroud of Turin and you had to decide what would be your 1ST Display..... THIS VIDEO OPENS WITH THAT DISPLAY! Our opening display is not unlike presenting time coded video surveillance footage of a person charged with murder who was in another State at the time of the crime; proving with 100% certainty he or she is innocent. The evidence would be so powerful the judge would dismiss all charges and the trial would be over in 7 minutes. OUR OPENING DISPLAY IS LIKE THAT! SOME RECENT DONATIONS WE RECEIVED MADE IT POSSIBLE FOR US TO MAKE THIS VIDEO... SO THANK YOU FOR THE DONATIONS! The Shroud of Turin linen is made up of carbon atoms. Single electron bond carbon atoms, 1 pair of electrons holding the atoms together. However; where there is coloring on the Shroud the single electron bonds have been changed to double bonds, 2 pairs of electrons HOLDING THE ATOMS TOGETHER?! When carbon atoms change to double bonds this also changes the arrangement of the electrons on the outer shell of the atoms. This arrangement of electrons determines how that substance absorbs or reflects light and that determines the COLOR WE SEE. 1. We see the single electron bond arrangement as being a white color 2. We see the double electron bond arrangement as being a gold or sepia color So the creator of the Shroud image did not use paint to color the linen but instead changed the electron bonding of the carbon atoms to create coloring. To be able to create this change the single electron bond it has to be BROKE 1ST. This is a chemical bond that is very difficult to break. In a comparison analogy to break this chemical bond would be like having to USE SLEDGEHAMMER TO BREAK OPEN THE LOCK OF A SAFE NO SKEPTIC IMAGE THEORY OR REPLICA HAS EVER CHANGED THE ELECTRON BONDING OF THE CARBON ATOMS to create coloring. Simply stated. It means they are all wrong This is a short list of image theories that will not cause a change in the electron bonding: 1. Paint or Pigment 2. Sweat 3. Bacteria or Dust 4. Heating paint in a oven 5. Body to Cloth Contact Process 6. Silver Salts (used in photography) 7. Radon Gas NONE OF THESE THINGS WILL CHANGE THE ELECTRON BONDING OF CARBON ATOMS IN LINEN Basically there are only 5 suspects that could potentially create this change from single electron bonds to double bonds and they always high intensity and high energy requirements This is the complete list of suspects that could have created the coloring process on the Shroud of Turin 1. Intense UV Radiation 2. Strong Acids (like Sulfuric Acid) 3. Heating the linen to over 700 degrees in an oxygen free environment 4. Strong Propane Gas or Butane Gas exposure 5. High Energy Ozone Exposure (Ozone is a byproduct of lightning) ONLY 5 SUSPECTS IN OUR LINE UP. AND ONE OF THESE IS RESPONSIBLE FOR CREATING THE IMAGE ON THE SHROUD However, all of these suspects would destroy the linen and reduce the Shroud to ashes and or be extremely damaged. The only way we have successfully changed single bonds to double bonds in a piece of LINEN was by firing HIGH INTENSITY UV LASER LIGHT at






a fibril for less than 1/40 billionth of a second This was done by Physicist Paolo Di Lizarro who spent 5 years conducting experiments using state of the art excimer lasers to train short bursts of ultraviolet light on raw linen, in an effort to simulate the image's coloration and he stated QUOTE: "The ultraviolet light necessary to simulate the image exceeds the maximum power released by all ultraviolet light sources available today, It would require pulses having duration's shorter than one forty-billionth of a second, and intensities on the order of SEVERAL BILLION WATTS" It is true High Intensity UV radiation would reduce the Shroud to ashes, However when this high intensity UV radiation makes contact with the linen for less than a billionth of a second it successfully replicates the Shroud coloring process where no other image process does. SO THE ONLY SUSPECT WHO CANNOT BE ELIMINATED IS THE " UV RADIATION SUSPECT" (A combination of both Plasma with UV Radiation together is another way) The great detective Sherlock Holmes stated when all suspects have been eliminated and only 1 suspect is left standing no matter how impossible it may seem, that last remaining possibility/suspect MUST BE THE TRUTH, In this case that last remaining suspect is the UV RADIATION SUSPECT! PLEASE SHARE THIS VIDEO People deserve to know the truth. In case interested this is a link to donate to the channel <https://gofund.me/147a2e79>"

[Why the Shroud of Turin's Carbon Date Make No Sense](#) – **Abdu Murray** – April 2, 2025 – Video (10:45) – Description: “The carbon dating of the Shroud of Turin isn’t just controversial—it’s downright bizarre. When a process meant to pinpoint historical dates starts suggesting timestamps from the future, you know something strange is going on. Could neutron emissions be rewriting the timeline? The evidence might just turn conventional wisdom on its head.”

[The Shroud Fraud: How the Shroud of Turin Deceived Everyone! | Dr. Nicholas Peter Legh Allen](#) – **History Valley** – April 1, 2025 – Video (2:05:21) – Description: “Amazon description: The heated debate still rages as to how the seemingly miraculous, life-size, two-fold image of the crucified Christ appeared on the Shroud of Turin. Was it the actual burial cloth which wrapped Christ's body 2000 years ago or was it simply a clever medieval forgery? Prof Nicholas Allen, the originator of the photographic hypothesis for image formation on the Shroud of Turin, has been researching this phenomenon since 1988. He shares the secrets of how medieval alchemists managed to make this incredible image over 600 years ago and successfully addresses, inter alia, the following issues: The historical evidence for persons knowing about the camera obscura, lenses and light-sensitive chemicals before c. 1357. He also shares with you his exhaustive, practical experimentation in order to ascertain the possibility of producing an image which duplicates the characteristics of the Shroud of Turin employing only those substances and equipment that existed in a medieval society. ➡Purchase the book!: <https://amzn.to/4jgZABY>”

[The Shroud Of Turin Is a Fake](#) – **Beyond the Paradigm** – March 31, 2025 – Video (9:21) – Description: “The Shroud of Turin is the most famous supposed Relic. By its supporters it is claimed to be the actual burial cloth of Jesus. Two pieces of evidence debunk this claim.

[The True Miracle Behind The Shroud of Turin ft. Joe Rogan and Dr. John Campbell](#) – **Strange Theology** – March 31, 2025 (**MUST WATCH**) – Video (50:14) – Description: “For me and many Christians The Shroud of Turin has gone overlooked, but recent studies on the Shroud have brought new information into the conversation. In this podcast we will pick up the

conversation where Joe Rogan and Mel Gibson left off, bringing in some great insight from Dr. John Campbell along the way. We will end this part of the conversation with what I think is the most important topic at the heart of the Shroud conversation. The true claim of Christianity is that we have come into contact with the resurrected Christ. We are not looking for physical artifacts to verify the real presence of God in our lives. The real artifact Jesus left behind is the Body of Christ we know as the Church. Resources and Links: [@joerogan](#) and Mel Gibson  [• Joe Rogan Experience #2254 - Mel Gibson](#) Dr. John Campbell [@Campbellteaching](#) on the Shroud  [• Shroud studies](#) Eddie Bravo on JRE <https://www.youtube.com/live/Xr-DqSmJ...> [@JesseSpeaksYT](#) Short  [• The BEST Re-animation of the Shroud o...](#) Outro Music by Scot Phegley <https://open.spotify.com/artist/1GvB3...> John Calvin on the Shroud “In this way it would be discovered, that the possession of such relics was of little use, or was altogether superfluous and frivolous, whereas, on the other hand, it was most difficult, or rather impossible, that men should not thereby degenerate into idolatry. For they cannot look upon them, or handle them, without veneration; and there being no limit to this, the honour due to Christ is forthwith paid to them.” <https://purelypresbyterian.com/2024/0...> The Sermon of Athanasius. 68 AD. “The Sermon of Athanasius, as Markwardt acknowledges, is even less strong. Although Markwardt gives it a date of 68 AD, he is referring here to an event it describes, not to the sermon. Athanasius flourished at the beginning of the fourth century, and many of his sermons have been preserved, but none of them refer to the miracle of Beirut, which is the subject of this particular sermon. We only know of it because it was quoted by Bishop Peter of Nicomedia at the Second Council of Nicea in 737 AD. By this time there were sufficient numbers of images of Christ to make it a topic of intense debate as to whether they should be encouraged or not. The Council of Trullo in 692 AD had determined that Jesus should always be depicted as a human rather than symbolically, but over-enthusiasm for the venerating of such images and the danger of breaking the second commandment, perhaps coupled to an apparent act of retribution by God by a devastating earthquake in 726 AD, led Pope Leo II to institute a period of iconoclasm, inaugurated by the removal of the image of Christ on the roof or above the door of the Chalke Gate in Constantinople.” (from <https://medievalshroud.com/absence-of...>) Join this channel to support the work:  [/ @strangetheology](#) Remember to keep comments respectful. I would love for you to catch all the upcoming videos. ☑ Subscribe  [/ @strangetheology](#) I have made significant alterations to transform the original content and use it for educational purposes. Content used in the making of this video is protected under fair use guidelines. Reporting a false copyright claim is prohibited under the US Copyright Act Section 506 [0:00](#) An Ongoing Conversation [0:57](#) Joe Rogan and Mel Gibson On The Shroud [4:45](#) From Dragons to the Resurrection [6:25](#) Faith That Withstands The Test Of Time [9:09](#) Dr. John Campbell on The Shroud [10:35](#) John Calvin Wants People to Meet The Real Jesus [14:52](#) Shroud Image vs. Historical Jesus [23:44](#) The Mystery of The Image on Cloth [26:26](#) What Did The Galatian Church See? [30:14](#) The Cumulative Case [31:44](#) A Message For Later Times [34:57](#) Eddie Bravo’s Mind Explodes [36:27](#) The Most Fun Explanation [37:25](#) The True Miracle Behind The Shroud [45:40](#) Outro Music by Scot Phegley”

[Chi è l'uomo della Sindone? - Un dialogo tra esperti](#) - **Ateneo Pontificio Regina Apostolorum** – March 28, 2025 – Video (26:21) – Description: “La Prof.ssa Emanuela Marinelli, sindonologa riconosciuta a livello internazionale, Docente ospite APRA, e il Prof. P. Joseph Spence, ffm dialogano sugli aspetti storici, scientifici e spirituali della Sindone: una reliquia che suscita da



secoli l'interesse della fede e della scienza, a partire dagli inizi del XX secolo. Un'opportunità per avvicinarsi in modo interdisciplinare alle sfide del telo sindonico.”

[4.5c WAXS and a 1,500-year-old Shroud](#) – **Shrewd Manager Christianity** – March 27, 2025 – Video (7:49) – Description: “We wrap up our multi-video look at several scientific tests that claim to show the cloth is ancient, old enough to be Jesus’ burial shroud. We conclude that each one is inconclusive often for the same reasons. The main obstacle is lack of undisputed Shroud material to test and limited material of known age and storage conditions to test against. But these same weaknesses affect those who seek to prove the cloth can’t be older than medieval. The infamous 1988 C14 tests are likewise inconclusive as we’ve presented in earlier videos. Nevertheless, several simple observations and deductions give rise to our position that the Shroud is at least 1,500 years old. These arguments also show that no reliable evidence exists to rule out a first century date. X-ray WAXS dating - La Nef X-ray Dating of a Turin Shroud’s Linen Sample | Semantic Scholar Long-Term Temperature Effects on the Natural Linen Aging of the Turin Shroud WAXSing and waning – The Medieval Shroud de Caro reply to PLOS retraction PLOS One retraction.”

[Was This the Real Cause of Jesus Christ’s Death? Shroud of Turin Secrets Revealed](#) – **The Backstory on the Shroud of Turin** – March 25, 2025 – Video (30:08) – Description: “In this captivating interview, Guy R. Powell sits down with Alessandro Malantruccio, a leading scholar on the Shroud of Turin and author of a groundbreaking doctoral dissertation on the spiritual experience of Jesus Christ’s death. Alessandro shares a deeply personal and scientific journey that began with his father, Dr. Luigi Malantruccio, a renowned radiologist who proposed the theory that Jesus died from hemopericardium—an internal heart rupture—verified through evidence found on the Shroud. Discover how the Shroud of Turin serves not only as a historical artifact but also as a powerful teaching tool in Italian classrooms, bringing science and faith together. Alessandro explains how facial expression analysis of the Shroud's image reveals sadness—but surprisingly, no fear or anger—offering profound insights into the moment of the Resurrection. From debates about the timing of the Last Supper to the intersection of theology, psychology, and science, this episode uncovers what the Shroud might tell us about the true final moments of Jesus Christ.”

[Scientific Evidence for the Shroud of Turin w/ Robert Rucker, Dr Yu, Dr Max Fomitchev-Zamilov](#) – **Dave Gornowski** – March 25, 2025 - Video (1:30:26) – Description: “David Gornowski sits down with nuclear engineer Bob Rucker, physicist Dr Weiping Yu, and nuclear scientist Dr Max Fomitchev-Zamilov for an in-depth analysis of the Shroud of Turin—the supposed burial cloth of Jesus. Is the image on the fabric a unique phenomenon? Can we trust the carbon dating results touted by skeptics of the Shroud? What can we derive from the scientific analysis of this highly mysterious object? Check out Robert Rucker's research here: <https://www.shroudresearch.net/> Follow David Gornowski on X here: <https://x.com/DavidGornowski> Visit <https://aneighborschoice.com/> for more content by David Gornowski Timestamps [0:00](#) Introduction [3:19](#) The carbon dating of the Shroud [4:15](#) Bob Rucker starts his presentation [5:15](#) Marks on the Shroud examined [10:05](#) Sudarium of Oviedo [10:47](#) History of the Shroud [11:53](#) The face, iconography, coins [15:36](#) More historical details [17:47](#) STURP testing and conclusions [20:25](#) Discoloration in the fiber [21:46](#) Carbon dating samples and results [34:16](#) Neutron absorption hypothesis [37:43](#) Shroud analyzed through MCNP [42:12](#)

What caused the radiation image? [47:39](#) Others findings confirms Bob's hypothesis [52:28](#)  
Questions on the sudarium dating [1:05:00](#) Disagreements on neutron emission [1:08:44](#) Is the  
image visible to naked eye? [1:11:15](#) What caused the neutron emission? [1:19:15](#) Dr Yu  
challenges the standard atomic model [1:21:09](#) Is this a unique phenomenon? [1:28:14](#) Closing  
thoughts”

### **DERNIÈRES RÉVÉLATIONS SUR LE LINCEUL DE TURIN! – NDML (MUST**

**WATCH)** – March 24, 2025 – Video (45:49) – Description: “Découvrez le site internet de  
l'association dont le Dr. Frédéric Nadal est membre : "Montre-nous ton visage" :

<https://www.linceul-de-turin.fr/page/...> □ □ Aujourd'hui, à la une, le linceul de Turin ! Certains  
disent que le linceul de Turin serait la preuve indiscutable que Jésus est bien ressuscité d'entre les  
morts. D'autres déclarent sans rougir que c'est un faux, l'un des plus grands mensonges de notre  
temps... Qu'en est-il réellement ? Quelles sont les dernières découvertes scientifiques ?

Comment la silhouette est-elle apparue ? De qui est le sang retrouvé ? Dans cette vidéo, nous  
vous dévoilons toute la vérité sur le tissu le plus mystérieux au monde, ce drap qui aurait  
enveloppé le corps du Messie et qui rend fous, jusqu'à maintenant, les plus grands spécialistes en  
la matière. Regardez, c'est juste fascinant... Et la science a tranché... Vidéo à partager sans

modération ♥ □ ————— □ □ Vous avez un témoignage fort à  
partager susceptible de passer dans l'émission "Carrément Bien" ? Écrivez-nous ce témoignage  
ici : [emission@ndml.fr](mailto:emission@ndml.fr) ----- Retrouve ton émission les lundis soirs à  
20h (Heure de Paris) sur cette chaîne YouTube 📺 Au programme dans chaque émission : 📺 Une  
INTERVIEW d'une personne qui a fait une rencontre puissante avec Jésus - de quoi faire grandir  
votre foi 📺 Un TEMPS DE PRIÈRE et D'INTERCESSION où nous prierons à vos intentions et  
demanderons les grâces dont vous avez besoin. Partage autour de toi sans modération ♥ □ !

Pour recevoir un mail chaque semaine avec l'émission : <https://www.ndml.fr/u/inscriptions-ca...>

Abonnez-vous à la chaîne pour voir nos prochaines vidéos : Chaîne :

<https://www.youtube.com/user/NDMLvide...> 00:00 - Intro 01:04 - Le témoignage 01:49 - Les  
scientifiques ont-ils officiellement statué ? 03:28 - Suite à cela, le comité de scientifiques du  
STURP va vouloir prouver que le tissu date bien du 1er siècle 06:20 - D'autres analyses  
scientifiques vont par la suite prouver que ce linceul provient bien de Palestine grâce notamment  
aux particules de pollens et de fleurs retrouvées sur le tissu, c'est fascinant ! 08:57 - Le sang  
retrouvé sur le linceul a été analysé et les conclusions sont remarquables : c'est exactement le  
même groupe sanguin que celui qui a été retrouvé sur les autres reliques de la Passion et dans les  
miracles eucharistiques ! 11:19 - La couleur rouge vif du sang de Jésus sur le linceul nous prouve  
qu'il a vécu une souffrance extrême... Expliquez-nous 15:47 - L'homme représenté sur le linceul  
correspond-il en tous points au Christ décrit dans les Evangiles ? 17:31 - Jésus a reçu 3 supplices  
lors de sa passion Etait-ce quelque chose de courant, de recevoir ces 3 peines à la fois ? 18:27 -  
Maintenant que nous savons avec certitude que c'est bien l'image de Jésus imprimée sur le  
linceul, pouvez-vous nous donner plus de détails sur son apparence ? 20:54 - D'après les traces  
d'impacts de coups trouvées sur le linceul, combien de coups de fouet Jésus aurait-il reçus lors de  
la flagellation ? 23:06 - Les analyses du linceul nous apprennent que la couronne d'épines était  
très grande et qu'elle couvrait toute la tête du Christ... 26:41 - Les détails anatomiques fournis par  
le linceul nous permettent de découvrir que Jésus a vécu sa passion aveugle de l'œil droit et le  
nez fracturé - ce qui a amoindri ses capacités respiratoires... 28:46 - D'après le linceul, la colonne  
vertébrale de Jésus était courbée. Qu'est-ce qui a occasionné cela lors de sa passion ? 31:54 -  
Serait-il possible, en 2025, avec la technologie actuelle, de reproduire à l'identique l'image du

linceul ? [34:26](#) -La composition du tissu en lin pur, ses dimensions et son mode de tissage nous révèlent que c'est un tissu du premier siècle destiné aux rites du Temple de Jérusalem... Racontez-nous [35:04](#) - Comment est-ce possible que le linceul ait été conservé pendant 20 siècles ?? Quel a été son parcours ? [38:16](#) - D'où vient votre intérêt pour le linceul de Turin ? [38:58](#) - Que voulez vous dire à ceux qui vous regarde ? [40:43](#) - Le mot de la fin [40:57](#) - Le plateau [43:37](#) - La prière [44:38](#) - Les annonces.”

[The Turin Shroud Is Real Burial Cloth of Jesus Christ](#) – **Close Encounters TV** – March 20, 2025 - Video (21:37) – Description: “In this exclusive interview, BAFTA-winning filmmaker David Rolfe reveals the fascinating journey behind his latest film, which makes a compelling case for the Turin Shroud being the true burial cloth of Jesus Christ. With unwavering conviction, David shares how his investigation into the Shroud's mysterious image led him to a profound spiritual transformation, turning him from an atheist to a devout Christian. According to David, the only explanation for the creation of this image is a massive, intense burst of divine energy – an event so extraordinary, it could only be the work of the divine itself. Watch as David discusses the groundbreaking evidence in his film and reflects on how this experience has reshaped his entire worldview.”

[The Shroud of Turin: How Science Exposed a Religious Fake](#) – **P.J. Bible TV** – March 19, 2025 – Video (21:44) – Description: “Is the Shroud of Turin Real? Explore the enigma of the Shroud of Turin in our riveting video, "The Shroud of Turin: Unveiling the Truth." We delve into the ancient linen believed by many to have wrapped Jesus Christ, revealing scientific tests that tell a different story. From groundbreaking radiocarbon dating to forensic analysis, this investigation uncovers compelling evidence suggesting the shroud's origins date back to the medieval period, not the time of Christ. Join us as we analyze the shroud's infamous image, its historical context, and the intriguing claims surrounding pollen traces. Is it a holy relic or a medieval masterpiece? Discover the truth that's been hidden for centuries!”

[Shroud of Turin vs. Mandyllion | feat. Guy Powell](#) – **The Gracious Guest** – March 20, 2025 – Video (55:11) – Description: “Are the Shroud of Turin and the Mandyllion of Edessa one and the same? This is an age-old debate, and there seems to be good evidence on both sides. Guy Powell returns to explore this question and much, much more! LINKS/RESOURCES: – 2025 SHROUD CONFERENCE!!! <https://shroud2025conference.com> – Guy’s official website: <https://guypowell.com> – Guy’s podcast: <https://www.audible.com/pd/Backstory-...> – Shroud of Turin official website: <https://shroud.com>.”

[UPDATED 2025 HOLOGRAPHIC IMAGE OF JESUS ON THE SHROUD OF TURIN](#) – **Good Shepherd Films** – March 19, 2025 – Video (28:17) - Description: “LETS GET STRAIGHT THE POINT IN THIS FIRST PARAGRAPH TO REPLICATE THE COLORING PROCESS ON THE SHROUD YOU HAVE TO CHANGE THE ELECTRON BONDING OF THE CARBON ATOMS IN THE LINEN FROM SINGLE ELECTRON BONDS TO DOUBLE BONDS. AND THAT IS NOT AN EASY THING TO DO! Before we go any further WE MUST give a HUGE THANKS to GOD SLAVE USA for making this video possible. If not for their HUGE SUPPORT all of the time we spent in research to make this video and all the audio tracks and scenes we filmed over the course of many years would all be for nothing. So YES! We took FULL ADVANTAGE of their generosity and put together one of the best videos ever uploaded on the subject of the 3D info on The Shroud We have views in 220 countries. So

people all over the world are interested in Shroud Research WE PRAY THIS VIDEO WILL BE USEFUL TO THE LORD JESUS IN REACHING PEOPLE THAT DESPERATELY NEED HELP ALL OVER THE WORLD. NO SKEPTIC IMAGE THEORY OR REPLICA HAS EVER CHANGED THE ELECTRON BONDING OF THE CARBON ATOMS IN LINEN THIS PROCESS REQUIRES HIGH INTENSITY UV LIGHT AND OR PLASMA. AN EXAMPLE OF PLASMA IS LIGHTNING We also go over all the match points between a hologram and The Shroud 1. Super Thin Image (50 times thinner than a human hair) 2. High Resolution 3. One Color Image 4. 3D Spatial Depth Info 5. The 3D object and the film plate BE close during the image process 6. Image Vanishes From View At Certain Angles If a image has the same properties of another image process it is logical to conclude the way the images were made were similar or the same THE ELECTRON BONDING OF CARBON ATOMS Where there is coloring on the Shroud fibers there was a change in the electron bonding of the carbon atoms from single electron bonds to double bonds.. THIS IS VERY IMPORTANT TO UNDERSTAND When someone lays out in the sun and the color of their skin changes that does not mean an artist painted their skin while they were outside sunbathing. The coloring process on the Shroud is similar to how our own skin can change color by being in the sun. The only way we have been able to change the electron bonding of the carbon atoms was by firing an argon fluoride laser at a linen fiber with high intensity UV light for less than a billionth of a second. This gives us insight into the complex criteria that was involved in creating the image on the Shroud . UV light can cause chemical changes in linen and can break chemical bonds and CHANGE single electron carbon atom groups to double electron bonds. This is a proven scientific fact. UV light may also lead to the degradation of cellulose causing the material to become brittle or discolored. Where there is coloring on the Shroud fibers they are brittle and discolored A connection here? This is a list of image theories that will not cause a change in the electron bonding: 1. Paint or Pigment 2. Sweat 3. Bacteria or Dust 4. Heating paint in a oven 5. Chlorine 6. Silver Salts (used in photography) 7. Radon Gas NONE OF THESE THINGS WILL CHANGE THE ELECTRON BONDING OF CARBON ATOMS IN LINEN Changing the bonds requires significant chemical reactions or conditions that are not present by simply applying paint and pigment or dust or sweat. They don't have the energy and the chemical conditions necessary to alter the bonding of the carbon atoms in linen fibers. For double bonds to form a specific type of chemical reaction often involving high energy and specific catalysts . A combination of UV light and plasma would meet all these conditions necessary to change single electron bonds to double and have been proven to do so. 99% of the universe is made of plasma. So it would make sense that a spiritual body of an angel or the spiritual body of Jesus would be made of plasma. Over a 99% chance. This would expose the Shroud to both UV radiation and plasma. This is the type of high energy needed to change the electron bonding in the linen fabric. We believe that the body of Jesus de materialized and was converted into plasma during the image process and was involved in the coloring we see on the Shroud and the 3D info and the forensic is in agreement. CONCLUSION: The great detective Sherlock Holmes stated, "When in a pursuit of the truth, when all possibilities have been eliminated and there is only 1 possibility left, regardless of how impossible it may seem it must be the truth!" That last remaining possibility is the body in the Shroud emitted a burst of UV Light. SO IT MUST BE THE TRUTH! 99% of the universe is made of plasma. So it would make sense that a spiritual body of an angel or the spiritual body of Jesus would be made of plasma. Over a 99% chance. A near mathematical certainty of being correct THAT IS CALLED PROOF BEYOND REASONABLE DOUBT! In case interested this is link to donate to the channel <https://gofund.me/147a2e79>

[Prof. Bruno Barberis - La Sindone: Un mistero ancora da svelare -](#)

**Parrocchia Santa Maria Assunta in Soncino** – March 16, 2025 – Video (1:45:39) –

Description: [None]

[Dr François GIRAUD, Le Linceul VII, Infalsifiable et non reproductible? - LE LINCEUL DE TURIN, LA PASSION DU CHRIST](#) – March 15, 2025 – Video (45:39)- Description: “[00:00](#)

Introduction [01:37](#) Le négatif photographique [05:26](#) Examen du Linceul [17:37](#) La source énergétique [24:40](#) Le rayonnement alpha de protons [29:24](#) La latéralisation du coup de lance [35:17](#) Cellulose et rayonnement alpha [40:48](#) Les couleurs du Linceul [42:55](#) Conclusion Les scientifiques ayant examiné le Linceul de Turin ont déclaré qu'il était ‘infalsifiable et non reproductible’ ; ce travail étudie les raisons de cette affirmation.”

[La devoción a la Sábana Santa durante XXI siglos - CMS Holy Shroud Mexican Center of Sindonology](#) – March 7, 2025 – Video (1:17:22) – Description: “En la Iglesia Católica, la devoción hacia una imagen sagrada llega al santo que representa; la Sábana Santa es, además, una relicario que contiene reliquias de primer grado del más Santo de los santos: Jesús de Nazaret. El Dr. Julio López Morales, miembro fundador del Centro Mexicano de Sindonología (CMS) nos comparte cómo ha sido esta veneración a lo largo de varios siglos en los que ha estado visible, pero también en los que sólo se conocía como una "tela" pequeña con una misteriosa imagen del rostro (o Cuerpo) de Jesús, el Salvador. Ahora, la ciencia respalda lo que la Tradición sabía y comunicaba siglo tras siglo, que la Sábana Santa es el lienzo que envolvió el Cuerpo de Cristo durante su breve estancia en el sepulcro.”

[The 6 Greatest Mysteries of the Shroud of Turin – Still Unexplained!](#) – **Wider Perspective Productions** – March 8, 2025 – Video (5:28) – Description: “The Shroud of Turin remains one of the most mysterious artifacts in history. How was the image formed? Why does it contain 3D spatial data? What about the blood stains and the dirt matching Jerusalem? In this video, we explore 6 of the greatest mysteries surrounding the Shroud, with stunning animation bringing it to life. Could this really be Jesus? Watch and decide for yourself!”

[La devoción a la Sábana Santa durante XXI siglos - CMS HOLY SHROUD MEXICAN CENTER OF SINDONOLOGY](#) – March 7, 2025 – Video (1:17:22) – Description: “En la Iglesia Católica, la devoción hacia una imagen sagrada llega al santo que representa; la Sábana Santa es, además, una relicario que contiene reliquias de primer grado del más Santo de los santos: Jesús de Nazaret. El Dr. Julio López Morales, miembro fundador del Centro Mexicano de Sindonología (CMS) nos comparte cómo ha sido esta veneración a lo largo de varios siglos en los que ha estado visible, pero también en los que sólo se conocía como una "tela" pequeña con una misteriosa imagen del rostro (o Cuerpo) de Jesús, el Salvador. Ahora, la ciencia respalda lo que la Tradición sabía y comunicaba siglo tras siglo, que la Sábana Santa es el lienzo que envolvió el Cuerpo de Cristo durante su breve estancia en el sepulcro.”

[The Shroud Brought to Life – See Him Walk & Talk!](#) – **Wider Perspective Productions** – March 3, 2025 – Video (1:42) – Description: “For centuries, the Shroud of Turin has been shrouded in mystery. Now, using advanced enhancements, witness the incredible transformation—watch as the image on the Shroud comes to life! This is just a glimpse of what’s to come in the full animation. Is this what He really looked like? See for yourself!”



[The Shroud, NDEs & Resurrection: Uncovering the Hidden Connection](#) – **Wider Perspective Productions** – February 28, 2025 – Video (2:47) – Description: “Discover a mind-blowing journey that connects the mysteries of the Shroud of Turin, near-death experiences, and the resurrection of Christ. In this video, we explore how a flash of light—lasting only a billionth of a second—could have transformed the Shroud, leaving behind radiation markers in the blood without any sign of decomposition. Dive into the science, history, and spiritual insights as we examine these phenomena and ask: Could this be the ultimate proof of His resurrection? Join the conversation by dropping your thoughts in the comments and don’t forget to like, share, and subscribe for more revelations!

[4.5b Chemistry suggests a 1st century date for the Shroud](#) – **Shrewd Manager Christianity** – February 25, 2025 – Video (6:56) – Description: “This video discusses another alternative technique to radiocarbon dating. Chemical analysis suggests the Shroud is a 1st century cloth. <https://www.sindone.info/ROGERS-3.PDF> A Chemical Investigation of the Shroud of Turin <https://www.shroud.com/pdfs/stlheimbu...> <https://www.shroud.com/pdfs/stlheimbu...> <https://www.shroud.com/pdfs/debate.pdf> <https://www.academia.edu/53330335/How...> <https://www.sciencedirect.com/science...>, Dear Mr. Rogers, – The Medieval Shroud <https://medievalshroud.com/dear-mr-ro...> <https://www.academia.edu/90232363/Ray...> <https://www.shroud.com/pdfs/ohiomalon...> <https://www.shroud.com/nature.htm> <https://shroudstory.com/2015/07/20/in...> <https://www.shroud.com/pdfs/n54part6.pdf> BSTS Newsletter No. 54 - Part 6”

[Atheist turns into Apologist - What is YOUR calling? Doug Powell Interview - Full Unedited](#) – **Revo Report** – February 25, 2025 – Video (1:29:40) – Description: “Welcome to The Revo Report with Vince Revo, where we inspire faith with reason and reason with faith! In this episode, we dive deep with Doug Powell—an apologist, former musician, novelist, and expert on the Shroud of Turin. From his Damascus Road-like conversion as a teen atheist to uncovering ancient relics, Doug’s story is a rollercoaster of faith, creativity, and discovery. Doug opens up about his unexpected encounter with God, which flipped his life from atheism to unshakable belief. He shares why he keeps the details private—not to mystify, but to focus on what matters: objective truth. A former recording artist who jammed with legends like Alan Parsons and Tommy Shaw, Doug traded the stage for a higher calling after music opportunities faded. His creative spark didn’t dim—it ignited a new passion: writing archaeological novels that blend real history with gripping stories, like a truthful twist on The Da Vinci Code. We geek out over his adventures, from witnessing ancient Bible fragments pulled from mummy masks to researching the Shroud of Turin and the Sudarium of Oviedo—artifacts he believes could be Jesus’ burial cloths. Doug’s postgraduate work in Rome and pilgrimage to Mount Athos (a men-only monastic peninsula in Greece) reveal jaw-dropping details: blood stains matching across centuries, pollen tracing a relic’s journey, and a shroud image science can’t replicate. Could a burst of light at the resurrection have burned that negative into linen? Doug unpacks the evidence, leaving us with goosebumps. As a presuppositionalist, Doug argues Christianity isn’t just the best worldview—it’s the only coherent one. He tackles skepticism, the problem of evil, and how churches can equip believers to engage a doubting world. Reflecting on his shift from music to ministry, he offers wisdom for young Christians: your calling isn’t your identity—God is. Timestamps: [0:00](#) Intro: Meet Doug Powell [0:53](#) Doug’s Conversion Story [6:36](#) From Music to Novels [13:27](#) Mummy Masks & Bible Fragments [20:08](#) Shroud of Turin Deep Dive [32:35](#) Sudarium of Oviedo

Reveal [44:20](#) Mount Athos Adventure [1:10:57](#) Best Evidence for Faith [1:17:08](#) Engaging Skeptics Today [1:22:21](#) Advice for Young Believers [1:28:51](#) Where to Find Doug Resources: Doug's Site: [dougpowell.com](http://dougpowell.com) (Shroud talks & more!) Doug's speaking schedule & socials linked at [dougpowell.com](http://dougpowell.com)! Highlights: "I was an atheist until a moment I can't fully explain changed everything." "The Shroud's image? Maybe a burst of radiation as the body dematerialized." "Without God, you can't prove anything—period." Join us as Doug brings a full-size Shroud replica to churches (Toronto, hit us up!). Have you studied the Shroud? Skeptical or sold?

[Evidence of Jesus: Hidden Secrets on the Shroud Revealed](#) – **Wider Perspective Productions** – February 24, 2025 – Video (5:09) – Description: "Join us on a divine journey where groundbreaking animation uncovers the Shroud's hidden mysteries. Witness mesmerizing sequences of intricate pollen details, authentic bloodstain patterns, and a stunning revelation—God's secret name woven into the fabric. This video connects ancient history with modern science, presenting compelling evidence of Jesus that transcends time. Don't miss out on this unique exploration; like, share, and subscribe for more faith and history insights!

[The Case For Christ vs. The Shroud of Turin: Lee Strobel is Wrong](#) – **Answers from Jenesis** – February 21, 2025 – Video (32:26) – Description: "Lee Strobel's The Case for Christ is often hailed as the ultimate defense of Christianity, packed with so-called evidence for Jesus' resurrection. But does it really hold up? And what about the Shroud of Turin—one of Christianity's most controversial artifacts? In this episode, Jen and Alan break down The Case for Christ and its reliance on circular reasoning, biased sources, and assumptions disguised as facts. We also examine the Shroud of Turin, a relic that many claim is physical proof of Jesus' existence—but is it really? Or is it just another desperate attempt to validate faith with fabricated evidence?"

[Shroud Wars Panel Review \(Part 17\)- Miscellaneous Image-Forming Theories](#) – **Real Seekers** – February 21, 2025 – Video (2:16:01) – Description: "Hugh Farey joins me to discuss the remaining image formation mechanisms we have yet to cover in the Panel Review series; i) the Artistic Boiling hypothesis, ii) the Bacteria/Fungal hypothesis, iii) Volkringer Patterns and Singlet-Oxygen/Russell Effect theories and finally, iv) Thomas Devins' Rainbow Bodies hypothesis. Plus some interesting ground-breaking research going on behind the scenes is hinted at for an upcoming Shroud Wars show :) RSM Blog (with free scholarly sources) = <https://realseekerministries.wordpress...>"

[Jesus: The Real Face & Missing Thumbs Mystery](#) – **Wider Perspective Productions** – February 21, 2025 – Video (3:26) – Description: "Prepare for a mind-blowing journey through time. In this combined video, witness the Shroud of Turin come alive as an ancient image transforms before your eyes—white marks fade away to reveal the most lifelike face of Jesus of Nazareth. Then, dive deeper into astonishing facts and expert insights that unravel the mystery of the missing thumbs—a detail that has puzzled scholars and scientists for centuries. Whether you're driven by faith, history, or pure curiosity, this revelation offers compelling evidence of the man who changed the world."

[Biblical Mysteries: The Shroud of Turin and Hidden Scripture Clues](#) – **Wider Perspective Productions** – February 14, 2025 – Video (4:50) – Description: “What if everything you thought you knew about the Shroud of Turin was only part of the story? In this video, we reveal powerful biblical clues that many Christians overlook—showing that the Shroud isn’t just an ancient relic but a sacred sign woven into our Scriptures. From puzzling Greek terms to medically precise details, we explore how the truth behind the Shroud is hidden in plain sight. Prepare to challenge your assumptions and discover a revelation that could transform your faith. Watch until the end—you might be surprised to learn how much the Bible really tells us about this miraculous cloth.”

[Who Do You Say That I Am? A Face That Still Asks...](#) **Wider Perspective Productions** – February 17, 2025 – Video (3:36) – Description: “These words from Matthew 16:15 changed the course of history when Jesus asked His disciples at Caesarea Philippi. But could this question still call out to us today? What you are about to see is based on the true face of Christ—a face I can only glimpse for now. The nuances of human expression make it difficult to fully capture every detail, but as technology progresses, I’m getting closer. As we witness a powerful depiction of that moment, we are led to something extraordinary—an image that has challenged science, faith, and history for centuries. The Shroud of Turin, a 2,000-year-old linen woven from Syrian flax, bears a mysterious, superficial image. Unlike any known artwork, it contains radiation markers in the blood, hinting at something beyond human explanation. It even aligns with forensic analysis, suggesting the man depicted stood between 5'8" and 6' tall and bore the wounds described in the Gospels. As this face seamlessly merges with the cloth, we are left with the same question the disciples once heard: Who do you say that I am? Watch until the end—and decide for yourself.”

[The Shroud and the Gospel](#) – **Shroud Encounter** – February 16, 2025 – Video (12:24) – Description: “What does the word “gospel” mean? Could the Shroud of Turin be a gospel written on linen? It speaks every language with no need for translation and was the first piece of evidence that Jesus had risen from the dead. Could it be a gospel for our age?”

[The 3D Miracle No Scientist Can Create - The Shroud of Turin](#) – **Widerspective Productions** – February 14, 2025 - Video (4:30) – Description: “Ever wondered if an ancient relic could capture a divine moment in time? Discover the mystery of a shroud with a one-of-a-kind 3D image—an unreplicable signature of the Resurrection that defies human artistry. Who is Jesus Christ? Dive into this extraordinary revelation and let the conversation between faith and science begin. Click the link in the comments to watch the full video!”



[Biblical Mysteries: The Shroud of Turin and Hidden Scripture Clues](#) – **Widerperspective Productions** – February 14, 2025 – Video (4:50) – Description: “What if everything you thought you knew about the Shroud of Turin was only part of the story? In this video, we reveal powerful biblical clues that many Christians overlook—showing that the Shroud isn’t just an ancient relic but a sacred sign woven into our Scriptures. From puzzling Greek terms to medically precise details, we explore how the truth behind the Shroud is hidden in plain sight. Prepare to challenge your assumptions and discover a revelation that could transform your faith. Watch until the end—you might be surprised to learn how much the Bible really tells us about this miraculous cloth.”

[The Shroud of Turin: Real Proof of Jesus' Resurrection? Science vs. Skeptics](#) – **You Will Know**

– February 10, 2025 - Audio (1:10:00) – Description: “What we’ll cover in today’s episode: ✓ What is the Shroud of Turin, and why does it matter? ✓ The overwhelming scientific evidence pointing to its authenticity. ✓ How skeptics have tried—and failed—to debunk it. ✓ Why this changes everything if the Shroud is real. ✓ Could the resurrection have left behind a supernatural light signature, similar to the “flash of life” seen at human conception? Key highlights: ☐ The Shroud’s photo-negative effect and 3D holographic depth—something medieval forgers could never have created. ☐ Real human blood (Type AB) found on the cloth—matching forensic evidence of Roman crucifixion. ☐ The failed 1988 carbon-dating test and why modern studies debunk the “medieval hoax” claim. ☐ The Mandylin of Edessa and ancient records proving the Shroud existed long before the Middle Ages. ☐ The latest research on light bursts and energy radiation—could Jesus' resurrection have left an imprint of divine power? ☐ Could this be the physical evidence that confirms the resurrection of Jesus Christ?”

[The Shroud of Turin and John Calvin’s Question About Relics](#) – **Shroud Encounter** – February 9, 2025 – Video (6:00) – Description: “John Calvin in 1543 posed a question about whether the Shroud could be authentic because the Bible is silent on the Shroud bearing any kind of image. Is there an explanation? I believe so.”

[Fr Andrew Dalton - SEEK Conference 2025](#) – **Nora Creech** – February 8, 2025 – Video (1:23:56) – Description: “Fr Andrew Dalton discusses 'Who is the man of the Shroud' at the SEEK Conference on January 3, 2025”

[Débat Saint Suaire, Authentique ou fake ? ft Techniquement, Tristan, Olivier](#) – **Absinners** – February 2, 2025 - Video (2:04:58) – Description: “Voici le deuxième débat sur le suaire, avec la participation de Tristan Casabianca, Olivier Bonnassies, Techniquement et moi-même. Chaîne 1000 RDC :  / [@1000raisonsdecroire](#) Chaîne de Techniquement :  / [@techniquement](#) 00:00 Ma théorie pour expliquer l'apparition de l'image sur le suaire. 12:30 Réponse de Tristan sur les divers points avancés. 24:34 Superficialité/peinture ou brûlure ? 34:50 Le suaire est-il reproductible ? 46:28 Les 14 questions d'Olivier, (désolé, on a pas pu tout couvrir.). 56:10 Synthèse d'Olivier. 1:21:31 Relique de contact ou peinture d'ocre rouge ? 1:25:26 Du sang sur le suaire ? 1:30:22 Yves Delage/Le suaire est un négatif ? 1:39:10 Le suaire a des particularités anatomiques ? 1:51:55 Le suaire apparaît au 14e siècle ? 2:00:24 Conclusion!

[Exploring the Connection: The Sudarium of Oviedo and the Shroud of Turin with Pedro Peinado](#)

– **The Backstory on the Shroud of Turin** – February 5, 2025 – Video (24:38) – Description: “In this episode, we sit down with Professor Pedro Peinado Rocamora, a distinguished member of the Research Team at the Spanish Center for Sindonology (Centro Español de Sindonología - CES). Professor Peinado shares his extensive research on the Sudarium of Oviedo and its intriguing relationship with the Shroud of Turin. Delving into the latest findings, Professor Peinado discusses the correlations between these two ancient cloths and their potential connections to the historical figure of Jesus of Nazareth. Utilizing geometry, statistics, and digital technology, his groundbreaking work sheds new light on these revered relics. Disclaimer: This video is dubbed and has a slight delay. We are working on fixing the lag. Subscribe to our

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[NEW EVIDENCE: Shroud of Turin Shows Exact Moment of Resurrection?! - The Glenn Beck](#)

**Podcast** – Video (1:04:43) – Description: “In 2022, a prize of one million dollars was promised to anyone who could recreate the Shroud of Turin. If the Shroud is a forgery, that should be a simple task. Yet, no one has accepted the challenge. “The Shroud of Turin is the most lied about artifact in history,” says distinguished New testament scholar, Pastor, and President of Christian Thinkers Society, Jeremiah J. Johnston, who guides Glenn through a scientific, historic, and theological exploration “beyond the mystery” to the “message of the Shroud.” Discredited and marginalized as a relic only relevant to the Catholic faith, Jeremiah contends that the Shroud of Turin has something to offer every follower of Christ. He reveals what he believes to be the rare blood type of Jesus, the real design of the crown of thorns, and why, in his opinion, Christ was buried at the Church of the Holy Sepulcher. Glenn shares what he saw when given a behind the scenes look at the artifacts housed in the Vatican, and asks Jeremiah whether he is concerned about the AI recreation of the face of Christ. Not only may the Shroud of Turin provide a deeper understanding of the crucifixion, but does it also miraculously uncover the exact moment of Christ’s resurrection? Find out in this paradigm shattering episode of the Glenn Beck Podcast.”

[Video short in honor of Barrie Schwartz](#) – January 31, 2025.

[The Shroud of Turin: The Mystery That Science Can’t Explain](#) – **Widerperspective**

**Productions** – January 26, 2025 – Video (2:47) – Description: “Hidden in plain sight, the Shroud of Turin is a relic that has baffled scientists and historians for centuries. With over 120 scientific papers supporting its authenticity, this 1st-century burial cloth has connections to Jerusalem, forensic matches to ancient artifacts, and an image so mysterious it defies human replication. Discover the evidence, the science, and the profound questions surrounding the cloth believed to have wrapped Jesus of Nazareth.”